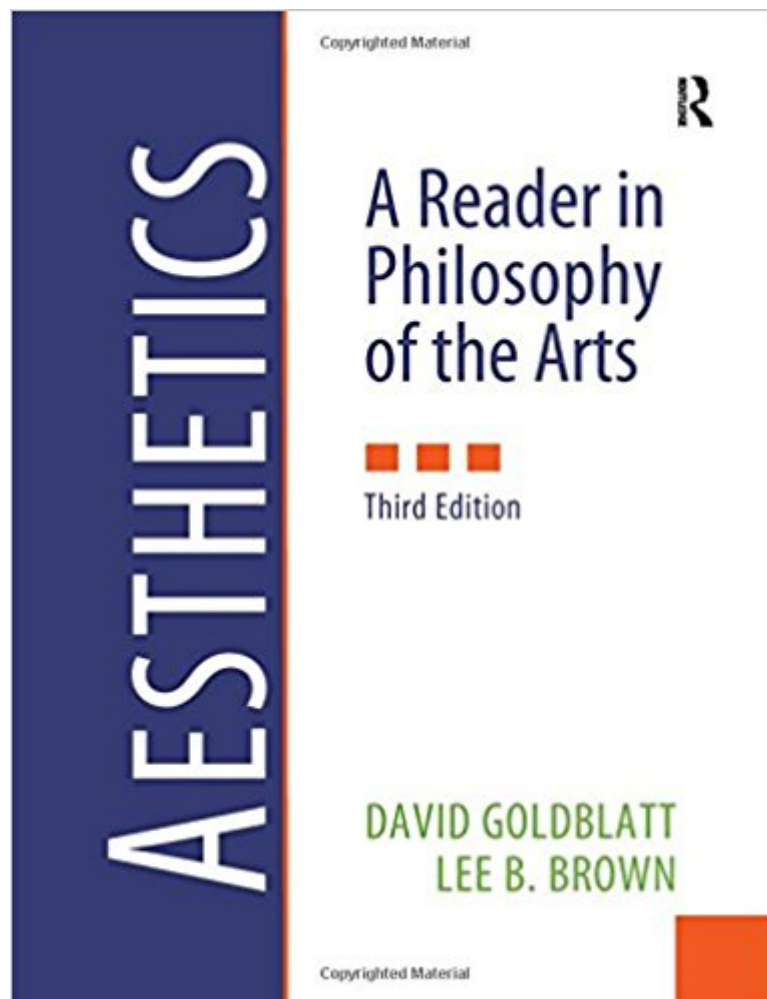




Ebook Directory
the best source of ebook

The book was found

Aesthetics: A Reader In Philosophy Of The Arts



Synopsis

As with previous editions, the new *Aesthetics: A Reader in Philosophy of the Arts* uses classic and contemporary readings of leading philosophers of the arts. This Third Edition includes more than a dozen new essays either written or adapted especially for this volume. Containing more than 90 essays in total, the new edition offers generous choices for class readings, thus minimizing supplementary material needed for required assignments and independent research. In keeping with earlier editions, the Third Edition is a large collection of essays, most comparatively brief and organized first by groupings of art forms and then by general essays about the arts. It attempts to keep pace with theorizing about those art forms not traditionally covered in most books on aesthetics, like the jazz, rock, comics, video games, and even the aesthetics of junkyards. There is, then, an emphasis on the popular and mass arts and everyday aesthetics, as well as on time-honored problems in philosophy of the arts. This edition, which contains contributions by both analytic and continental philosophers, expands upon offerings in non-Western art and aesthetics. Finally, although intended to keep pace with topics and issues currently debated, instructors and students will find, in a special section, key classic texts.

Book Information

Paperback: 474 pages

Publisher: Routledge; 3 edition (November 16, 2016)

Language: English

ISBN-10: 0205017037

ISBN-13: 978-0205017034

Product Dimensions: 7 x 1.2 x 9.1 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 3 customer reviews

Best Sellers Rank: #66,254 in Books (See Top 100 in Books) #14 in [Books > Textbooks >](#)

[Humanities > Philosophy > Aesthetics](#) #40 in [Books > Politics & Social Sciences > Philosophy > Aesthetics](#)

Customer Reviews

In This Section: I. Author Bio II. Author Letter I. Author Bio David Goldblatt and Lee B. Brown introduce students to philosophy of the arts using classic and contemporary works of leading philosophers. Their unique collection of 90 readings provide students with a broad perspective of philosophical thinking about the individual arts, including

painting, photography, film, architecture, music, dance, literature, performance, and popular art. Of note are the works of Plato, Aristotle, Burke, Hume, Kant, Hegel, Nietzsche, Derrida, Foucault, Baudrillard, Lyotard, Heidegger, Benjamin, and Adorno.

a little bit beat up but insides still very good

Its been awhile since I made this purchase but it was helpful. I just wanted to write a review for you. Thank you.

This is a fantastic book if you want a nutshell of SEVERAL views on aesthetics, from traditional fine arts to television. I gained several things from the articles in this book that changed my way of thinking about art and aesthetics. I especially loved the section on the repetitive nature of modern television and how this serialization is a new art form in itself.

[Download to continue reading...](#)

Aesthetics: A Reader in Philosophy of the Arts The Merleau-Ponty Aesthetics Reader: Philosophy and Painting (Northwestern University Studies in Phenomenology and Existential Philosophy) Manifesto for Philosophy: Followed by Two Essays: "the (Re)Turn of Philosophy Itself" and "Definition of Philosophy" (Suny Series, Intersections, Philosophy and Critical Theory) Philosophy of the Arts: An Introduction to Aesthetics Aesthetics and the Philosophy of Art: An Introduction (Elements of Philosophy) Aesthetics Today: A Reader (Elements of Philosophy) The Philosophy of Art (Foundations of the Philosophy of the Arts) The Aesthetics of Emulation in the Visual Arts of Ancient Rome Sight, Sound, Motion: Applied Media Aesthetics (Cengage Series in Communication Arts) Comic Relief: A Comprehensive Philosophy of Humor (New Directions in Aesthetics, No. 9) Comic Relief: A Comprehensive Philosophy of Humor (New Directions in Aesthetics) Contemporary Debates in Aesthetics and the Philosophy of Art Aesthetics and the Philosophy of Art: The Analytic Tradition: An Anthology Classic and Romantic German Aesthetics (Cambridge Texts in the History of Philosophy) Aesthetics: An Introduction to the Philosophy of Art (Oxford Paperbacks) The Continental Aesthetics Reader Arts Management: Uniting Arts and Audiences in the 21st Century The Faithful Artist: A Vision for Evangelicalism and the Arts (Studies in Theology and the Arts) The Moving Researcher: Laban/Bartenieff Movement Analysis in Performing Arts Education and Creative Arts Therapies Creating Meaning Through Literature and the Arts: Arts Integration for Classroom Teachers

Contact Us

DMCA

Privacy

FAQ & Help